



Standout is available in  $\frac{3}{4}$ " or  $1\frac{1}{2}$ " depths.

Mounting Substrates from top to bottom: Matboard, Styrene, Foamboard, Masonite, Canvas Stretcher Frame and Standout.



WHCC is a full service lab, not only providing photographic prints, but also finishing services for those prints. We offer a variety of mounting substrates from foamboard to standout. Make your image look like a piece of art with traditional canvas ordered loose, on masonite, or stretched over a frame. For a more contemporary mounting option, order your prints on Standout. With its thick, lightweight, finished black edges, Standout arrives ready to hang right on the wall without a frame.

## Mounting

We offer a variety of mounting substrates to satisfy whatever your finishing needs may be for any order.

### Matboard

A heavyweight, dry mount board provides mounting at an economical price. Due to the nature of fiber based board, some warping will occur, therefore we do not offer sizes larger than 16x20. Styrene board is a wonderful replacement for Matboard when it comes to larger print sizes.

### Styrene

Styrene is a plastic mounting board 2mm thick. Standard color is white. We find this to be one of the best mounting substrates available and are pleased to offer it at very economical prices.

### Foamboard

Foamboard is  $\frac{1}{4}$ " thick foam-centered board coated with a tough white plastic shell.

### Masonite

Standard  $\frac{1}{8}$ " hardboard masonite. This traditional mounting surface provides a heavy duty, rigid, hard and long lasting substrate. Perfect for the high-end market.

### Canvas

Traditional canvas is created by peeling the emulsion of a photographic print and bonding it to canvas. It can be ordered loose or mounted on Masonite or a stretcher frame. Lamination is available for traditional canvas. The laminate protects the canvas from scuffs and scratches as well as provides UV protection. Matte and High Gloss Laminates are available. We also offer a Gallery Wrapped canvas product, for more information see Gallery Wraps section.

### Standout

Standout is a thick lightweight board finished with a black plastic edge and comes ready to display with hanging holes on the backside. The finished edge prevents us from trimming the board to any custom sizes. Standout is available in two depths,  $\frac{3}{4}$ " and  $1\frac{1}{2}$ ", and nothing extra needs to be done to prepare for display.  $\frac{3}{4}$ " board dimensions are undersized by  $\frac{1}{4}$ ", and  $1\frac{1}{2}$ " is  $\frac{1}{2}$ " undersized. For more options see Standout section.

- Trimming is available for odd size prints. The cost is \$1 per trim.
- Trimming occurs before the image is mounted so you are billed for finishing based on the final size of your print.
- If multiple images are trimmed out of a standard size print, each individual final print is billed on its own for finishing services.
- Standout and Canvas Stretcher Frames cannot be trimmed.
- Custom size masonite is available with a \$10 masonite trim charge.

WHCC offers a lustre coating and three textures that provide extra protection to your photographic prints. This lustre coating not only protects, but will also give your prints a more matte look versus an uncoated print. For other ways to enhance photographic prints choose from linen, pebble or embassy textures. These textures also help to prevent clients from scanning your images.

**Lustre Coating** - Our environmentally safe, water based coating provides protection and a slightly matte appearance to your prints.

**Machine Textures** - We offer three textures on prints up to 24x30 in size. These are embossed textures that can add dramatically to your images.

**Linen** - Our most popular texture, it is perfect for both smaller and larger prints.

**Pebble** - A medium to heavy pebble texture, this surface works very well for larger prints sizes.

**Embassy** - This surface is a combination of the linen and pebble textures resulting in a unique and upscale appearance to your prints.

Print Size	Lustre Coating	Machine Texture	Matboard	2mm Styrene Board	1/8" Masonite	1/4" Foamboard	3/4" Black Standout	Canvas (loose)	Canvas Masonite	Canvas Stretcher Frame	Canvas Lamination
4x5	\$.46	\$.09	\$3.25	•	•	•	•	•	•	•	•
4x6	.46	.09	3.25	•	•	•	•	•	•	•	•
5x5	.72	.09	3.25	4.95	•	•	•	•	•	•	•
5x7	.72	.09	3.25	4.95	•	•	•	•	•	•	•
8x8	1.05	.29	3.25	4.95	•	5.80	•	22.15	•	32.05	5.30
4x10	1.05	.29	•	4.95	•	•	•	•	•	•	•
5x10	1.05	.29	•	4.95	•	•	•	•	•	•	•
8x10	1.05	.29	3.25	4.95	5.80	5.80	14.35	22.15	28.95	32.05	5.60
9x12	1.90	.46	6.00	7.30	•	7.95	•	24.15	•	•	6.20
10x10	1.35	.46	6.00	7.30	•	7.95	17.50	24.15	•	•	6.00
10x13	1.90	.46	6.00	7.30	•	7.95	•	24.15	•	•	6.60
10x15	1.90	.46	8.55	8.45	•	9.10	•	26.65	•	•	7.00
10x20	2.30	.75	8.55	8.45	16.40	9.10	29.35	26.65	44.05	46.50	8.00
5x30	3.25	1.70	•	2.40	•	•	•	•	•	•	•
10x30	2.90	3.15	•	16.55	•	21.25	•	37.45	•	76.05	10.00
11x14	1.90	.46	6.00	7.30	10.35	7.95	21.00	24.15	35.50	38.35	7.10
11x16	2.30	.75	8.55	10.65	•	11.25	•	26.65	•	46.50	7.55
12x12	1.90	.46	8.55	9.70	•	11.25	20.50	26.65	•	•	6.90
12x24	2.75	2.20	•	12.85	•	16.75	•	32.90	•	•	9.80
16x20	2.75	1.15	8.55	10.65	16.40	11.25	29.35	26.65	44.05	46.50	10.40
16x24	3.15	2.20	•	12.85	26.75	16.75	44.50	32.90	60.65	62.40	11.70
20x20	2.90	2.20	•	16.20	26.75	16.75	44.50	32.90	60.65	62.40	12.00
20x24	3.15	2.20	•	16.20	26.75	16.75	44.50	32.90	60.65	62.40	13.60
20x30	3.50	2.55	•	16.55	31.75	17.00	58.00	37.45	70.20	76.05	16.00
24x30	7.00	3.15	•	20.10	36.50	21.25	87.40	41.70	79.20	80.30	18.40
24x36	8.60	3.50	•	27.55	47.50	25.85	122.00	59.05	107.55	114.05	21.30
30x30	8.60	•	•	32.40	53.50	33.40	133.50	59.05	113.55	114.05	22.00
30x40	8.60	•	•	32.40	53.50	33.40	145.50	59.05	113.55	114.05	28.00